

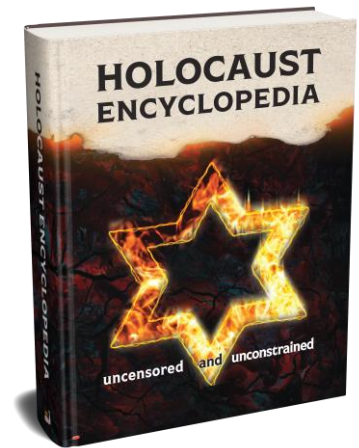
# *Holocaust Encyclopedia – uncensored and unconstrained*

Letter size (8.5"×11"), 634 pages, 579 entries, 357 illustrations, bibliography, index

This encyclopedia gives readers an uncensored and unconstrained look at all the pertinent evidence that upholds the orthodox Holocaust narrative: the true, the false, and the mendacious. It also exposes the various forces and influences that have dictated how this narrative was formed, and how it is protected from skeptical prying eyes. If you ever wanted to understand the postwar world we live in, this is a good starting point. Learn about the biggest propaganda campaign mankind has ever seen, and how it braced the postwar world psychologically. This encyclopedia gives readers all the information they ever wanted, and information they didn't even know exists, right at their fingertips.

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The Holocaust is a topic whose public discourse is tightly controlled by powerful groups. Only their side of the story is permitted to be discussed. In fact, they insist that there is no other side. They guard the West's last taboo, and enforce swift punishment for those who dare to violate the taboo by asking prohibited questions, and by unearthing evidence leading to unwelcome answers.

Undaunted by this threat, and for the first time in history, a team of critical scholars has produced an encyclopedic compendium of cutting-edge information on this topic that pays no tribute to any power; respects no taboo; poses all the questions worth asking; and gives answers exclusively based on where the evidence leads. Its contents have not been censored by any legal authority, and they are not constrained to "acceptable" questions and answers.

The lead editor of this encyclopedia made sure that all contributors to this project are truly independent, and will defend what they consider to be true and accurate, even when threatened with imprisonment, due to laws in many countries that don't allow to question the Holocaust.

In this encyclopedia, you are not lectured in so many entries what we think the Holocaust was. Rather, you find the many pieces summarized and explained that make up the larger picture: Nearly three hundred entries present the essence of the most-pertinent witness accounts. They are the mainstay on which the Holocaust narrative rests. All of them are subjected to painstaking source criticism, which is one of the most important tools of a historian. This enables the reader to assess which witness is trustworthy, if any.

This encyclopedia addresses all the major Holocaust crime scenes, such as Auschwitz, Belzec, Sobibór and Treblinka; Dachau, Bergen-Belsen, Buchenwald and Mauthausen; Babi Yar, Ponary, Janowska and Maly Trostinets, to name but a few. But their entries do not just summarize what today's narrative is. They explain how this narrative was

formed, how it has changed over time, what the reasons for these changes are, and which aspects of this narrative lack credibility and why.

Forensics are the most important tool to investigate any murder case. Therefore, this encyclopedia contains many entries discussing the many tools said to have been employed to commit the mass murders, and to erase the traces: execution chambers, gas vans, mass graves, crematoria, cremation pyres. It discusses toxicological issues surrounding the various lethal gases claimed to have been used: gasoline and diesel exhaust gases, carbon monoxide, Zyklon B/hydrogen cyanide, to name only the most important ones. How did these tools work, if at all? What traces can we expect to find, if any? And ultimately: which traces were actually found during forensic investigations undertaken since war's end?

This encyclopedia also has multiple entries on certain more-or-less common claims about aspects of the Holocaust, including a list of "Who said it?" These cover topics such as "flames shooting out of chimneys," "fat extracted from burning corpses," "blood geysers erupting from mass graves," "soap and towels issued to gassing victims," to name only a few.

Finally, several entries address factors that have influenced the creation of the Holocaust narrative, and how we perceive it today. This includes, among others, entries on psychological warfare and propaganda during the war, on conditions prevailing during criminal investigations and trials of alleged Holocaust perpetrators, on censorship against historical dissidents, on the religious dimension of the Holocaust narrative, and on motives of all sides involved in this debate that refuses to go away.

In this important volume with 579 entries, you will discover – for the very first time uncensored and unconstrained – the bare bones of this skeleton in the West's historical closet. Be prepared to be mind-boggled and amazed!